

Cantus Novus

Audition Requirements

1. Sing a short prepared solo (aria, art song, folk song) unaccompanied or accompanied. If accompanied, you must provide a clear, bound copy of the accompaniment for the pianist. Pop songs, show tunes, contemporary religious songs are not acceptable for this audition.

2. Sing vocal exercises which include:

8-tone scales (doh to doh)

Soprano 1 scales

ascending from B-flat above middle C

descending from D an octave above middle C

Soprano 2 scales

ascending from A-flat above middle C

descending from C an octave above middle C

Alto 1 scales

ascending from E above middle C

descending from A-flat above middle C

Alto 2 scales

ascending from D above middle C

descending from G-flat above middle C

Tenor 1 scales

ascending from A-flat below middle C

descending from E above middle C

Tenor 2 scales

ascending from F below middle C

descending from D above middle C

Baritone scales

ascending from E-flat below middle C

descending from B below middle C

Bass scales

ascending from one octave below middle C

descending from F below middle C

half-step scales on DAH (4 half steps in a row)

Identify root, third, and fifth from a major triad and inversions.

3. Sing a sight-singing example of between 4 to 8 measures. (Applicants may sing using solfege or a neutral syllable.)

4. Answer a few interview questions.